

主辦機構 Organizers:


 捐助機構
Funded by:

 香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust

港文化·港創意 — 老店·風貌·人情導賞團(廣東話)

紀實攝影師吳文正與你遊走中上環，尋訪老店歷史、風貌與人文故事

參加表格

(a) 個人組別

參加人數（上限五人）：_____

參加者人名：

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

*必須安排至少一位成人與兒童隨行。

☐ 本港居民 Hong Kong resident

☐ 非本港居民 Non Hong Kong resident

*以上只作統計用途。 For survey only.

首選日期及時間 (請最少選擇一團，以作安排)

選擇 1)

日期：_____

選擇 2)

日期：_____

選擇 3)

日期：_____

聯絡人資料(必需填寫)

姓名：(中文) _____ Name: (English): _____

電話：_____ 電郵地址：_____

請填妥以上表格，並(1)傳真至 2321-3758 或(2)電郵至 tour.hulu@gmail.com。

查詢電話: 9746-4396 傳真: 2321-3758 電郵: tour.hulu@gmail.com

港文化·港創意— 老店·風貌·人情導賞團將於以下日子成團：

27/1(wed), 29/1(fri), 3/2(wed), 5/2(fri), 10/2(wed), 26/2(fri), 5/3(fri), 12/3(fri)。

時間：每逢星期三及五 2:00pm 會開設一團老店·風貌·人情導賞團。

收費：每位\$50

人數：

個別人士：

最少 10 人，不多於 15 人成團

申請表以第一次遞交為準，並且不能保證必定成團。

文化葫蘆保留最終決定權。

關於吳文正

吳文正，福建晉江人，生於香港，畢業於香港理工大學設計系。從事新聞攝影工作，平日喜愛跑跳跌撞於香港舊區，對低下層居民生活尤感關注，繼而進行系列式的報導攝影，探討社會問題。九十年代，舉辦數次攝影展覽，以反映富裕社會背後，存有貧窮的真相，相片中突顯低下層居民的尊嚴。其作品曾於巴黎和美國巡迴展出。

除報導攝影外，多年來，吳文正專注搜集本地民間舊物作研究與進行口述歷史記錄，於 2001 年，出版以傳統中成藥包裝為題材的書籍—《香港葫蘆賣乜藥》，同年獲香港印藝大獎金獎。2003 年，此書更出版美國英文版本。

2007 年中，舉辦「香港不列顛」攝影聯展，表達後殖民地香港的社會狀況，之後以傳統老店為主題的個人展—「老店舖陳」於同年九月舉行。吳氏作品現為私人與香港文化博物館收藏。2009 年秋季，其兩幅老店作品於蘇富比拍賣會拍賣。



About Go Man Ching Simon

Since he graduated from the School of Design at Hong Kong Polytechnic University in 1990, Simon Go has been an active artist, dedicated to documentary and fine-art photography. In his work, Go has brought an acute sensibility to his examination of poverty and social action issues in Hong Kong. He has produced a number of highly regarded photo documentary exhibitions including "People with no money" (1997) and "Home and Homeless" (2004). His works have received extensive media coverage and received numerous showings in international exhibitions of contemporary Asian art.

Go's penetrating eye on social issues combines with a sentimental indulgence in collecting and preserving memorabilia and traditional packaging utensils from Hong Kong and Southern China. Chinese medicine packaging, its varieties of collectibles and design culture, figure amongst his research projects. In 2001, he published Hong Kong Apothecary: A Visual History of Chinese Medicine Packaging (Chinese edition). In 2003, this volume was re-published in English by Princeton Architectural Press, New York.

Simon Go's photographs have been exhibited in 404 Shanghai Street Artspace (Hong Kong). His works are collected by various private collectors and the Hong Kong Heritage Museum. Simon Go has served as an investigative photo reporter/editor for various Hong Kong newspapers since early 90's, and he has taught photography as an instructor at City University of Hong Kong and Hong Kong University. His works "Hong Kong Old Shops" held the auction in Hong Kong Sotheby auction In 2009.